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## Profs on film

Mr. Auster, the conflicted teacher of “Blue Car,” expands the faculty of movie academics by one. We asked Greater Boston professors to cite other characters who came across as plausible colleagues.



“A good teacher, I think, not a professor but an overlooked pedagogue in film history, is Mr. Hand in ‘Fast Times at Ridgemont High.’ The film has that character stone nailed. He’s that teacher in high school you think you’re putting everything over on, but he’s seen generations of you and knows a lot more than anything you’ll ever do. I think Mr. Hand is the model for us all.”

**Thomas Doherty**

*Chairman, film studies program, Brandeis*



“The best professors I’ve seen recently are in fact in ‘Harry Potter.’ If the professors in ‘Harry Potter’ are not like professors, it’s the way professors ought to be.” Any particular one? “[Minerva] McGonagall, the woman, and if I had the costume I’d wear it.”

**Ellen Harris**

*Music professor, MIT*



“I didn’t like the Michael Douglas character in ‘Wonder Boys,’ but he’s having an affair with Frances McDormand, who was quite believable as a dean.”

**Kay Schlozman**

*Chairwoman, political science department, Boston College*



“No, I’ve never seen a professor in the movies that looked like a professor. ... In ‘Terms of Endearment,’ for example, there was a philandering young professor who struck me as completely banal-looking, and I couldn’t imagine him being a real professor. He didn’t have that worried look in his eyes that all professors have.”

**Rosanna Warren**

*Humanities professor, Boston University*

SOURCES: Mike Lovett (Doherty photo), Donna Coveney (Harris photo), Bill Brett (Warren photo)

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